

EMPHASIS:

- * Inquiry by design - designing a space for the subject after detailed study of various aspects.

ISSUES:

- * The thesis is intended to evaluate the student's capacity and maturity in the field of Interior Design.

CONTENT:

- * Subject chosen by the student with the guidance of a faculty member/s could be in any of the areas as under:
- * History and theory of Interior Spaces - its application/validity to present day context.
- * Interior Design language in various culture, art and craft forms and its relevance into interior spaces.
- * Mass production of various interior elements
- * Material search to replace conventional Furniture elements
- * Urban Interiors
- * Softer elements of Interior Spaces
- * Graphics and space Transformation
- * Space psychology and human behavior etc.

PROGRAMME :

The study in the chosen field would be carried out in two stages:

- A) Data collection & analysis
 - An in depth investigation into the aspects of the chosen area.
 - Analysis of data, inferences to establish underlying principles
 - Review of existing practices/theory in view of current contexts
- B) Design.
 - Prepare Programme
 - Design on basis of part A.