

EMPHASIS:

- Inquiry by design - designing a space for the chosen subject/in selected field after detailed study of various aspects.

ISSUES:

- Thesis is intended to evaluate the student's capacity and maturity in the field of Interior Design.

CONTENT :

- The area of work chosen by the student with the guidance of a faculty member/s could be in any of the areas in the field of Interior Design for example
 - History and theory of Interior Spaces - its application/validity to present day context.
 - Interior Design language in various culture, art and craft forms and its relevance into interior spaces.
 - Mass production of various interior elements
 - Material search to replaces conventional Furniture elements
 - Urban Interiors
 - Softer elements of Interior Spaces
 - Graphics and space Transformation
 - Space psychology and human behavior etc.

PROGRAMME:

- The study in the chosen field would be carried out in two stages:
 - (A) Data collection & analysis
 - An in-depth investigation into the aspects of the chosen area.
 - Analysis of data, inferences to establish underlying principles
 - Review of existing practices/theory in view of current contexts
 - (B) Design.
 - Prepare Programme
 - Design on basis of part A.