

**EMPHASIS:**

- Interiors for spaces involving highly complex issues ranging from space requirements to the Visual co-ordination

**CONTENT:**

- Recycling of old buildings –adaptive reuse
- Urban interiors –shopping malls, airports-public spaces etc.
- Exhibition and display areas – Fairs, recreational spaces

**ISSUES:**

- Project formulation and project proposal –methods of analysis –design processes, issues of design language, post –
- Occupancy post usage studies from users etc.
- Design constraints and performance specifications-issues of visual co-ordination