

IC 202 BASIC DESIGN – II :

EMPHASIS:

- Colours media of presentation, conceptual and perceptual skills and techniques.

CONTENTS:

- Abstraction of perceived images, conceptual statements using different media.
- Perspectives of formal geometric solids and spaces and informal geometries, rendering techniques and use of colour.
- Plastic media and their expressional potential. Human figure studies in line, drawings, shade and sculptural mass.
- Rendering through water colour interior spaces.
- Material expression through colours.