

EMPHASIS:

- Principals of designs.
- Visual perception and expression through simple elements of design – lines, planes, solids etc.
- Visual organization and perception of spaces through elements.
- Developing Freehand Drawing Skills using Different Techniques, tools, and media, to enhance observation and visual perception
- Introduction to various theories of perception

CONTENTS:

- Understanding Principals of designs.
- Understanding of elements of visual perception - line, form, space, colour, texture, pattern etc. signification of principals of design in visual organizations.
- Relationship among forms, Form/Space relationship,
- Analysis of visual impression of forms through line, plane and solids, and their integration, evolution of forms.
- Visualization of ideas- Understanding design issues through order, pattern, hythm –
- Composition: Symmetrical/Asymmetrical/Balanced/Unbalanced ;Steady/Dynamic
- Perception of forms through movement in space.
- Scale and human perception.
- Observation & recording through drawing – Pencil, pen, brush, Charcoal crayons
- Simple geometric objects complex geometrics & objects in nature line drawing shade & shading techniques..

EXERCISE:

- Based on two dimensional and three dimensional exercises in relation to forms, texture, pattern etc. sketches, model making, and design of small functional spaces.