

SECOND YEAR – THIRD SEMESTER

AC 303	BASIC DESIGN & WORKSHOP-III	(L=0,S=4,W=3)	CREDITS=04
	INTERNAL ASSESSMENT(TERM WORK /EXERCISE) = 50 UNIVERSITY EXAMINATION = 50		CONTACT HRS/WK = 07
Focus :	Study of Colour on form, as used in manmade environment.		
Contents:	Analysis of design principles and composition used in a manmade environment using space abstractions in two and three dimensions. Colour as a Form giver to spaces. Colour : Theory and systems, role and effects of colour and texture in spaces. Analysis of space using monochromatic or achromatic abstractions in Two Dimension. Behaviour and effects of coloured compositions (enlargement, shrinkage of spaces, emphasis, warmth and coolness etc.). Rythmn, discord, Harmony, Golden Section.		
Method :	Model making in various materials as an aid to design, composition and analysis (use wood, mud, paper, acrylic, cork, etc.). Composition through paintings. Studio exercises, observation, documentation and analysis. Model making and rendering for application of studio work in the workshop.		

REFERENCES :

SR.NO.	TITLE	AUTHOR
01.	Architecture : Form, Space & Order	Francis D. K. Ching
02.	Visual Studies	Frank M.Yung
03.	Art of Seeing	Paul Zelenski